

Historic, Archive Document

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6283 1946

Iris

The New Irises

The Good Old Ones



Tall Bearded — 30 in. to 60 in.

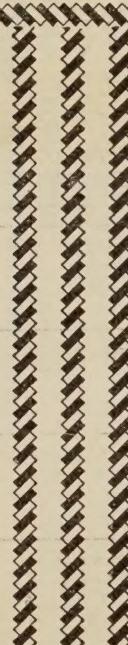
Intermediates — 18 in. to 28 in.

Dwarfs — 4 in. to 16 in.

Fall or Repeat Bloomers



1946



Greetings...
2V30910 251 1946

from Texads

Visit Our Gardens — Height of Blooming Season

- APRIL -



Member of the American Iris Society—
Would you like to become a member?



1946 GREETINGS FROM TEXAS

INTRODUCTION: I am offering for the first time a catalogue of varieties of bearded iris that I grow successfully in Texas.

The iris blooming season is so early in Texas that the iris rhizome matures earlier and therefore can be shipped earlier than eastern or northern grown iris. By buying iris grown in Texas, you can plant in June, before the hot dry season of summer is here.

I have a very limited stock of some varieties; order early. Orders will be filled in rotation as received. If sold out of any variety wanted, your money will be refunded unless you send a substitute list.

Cash with order. Please remit by check or money order. Postage paid on all orders of \$3.00 or more. If for less, add 30c for packing and postage.

Shipping season from June 1st through October or even later in the southwest where we often have no freezing weather until after Christmas.

Planting directions will accompany each shipment.

If interested in Dwarfs or Fall-blooming iris write for list and prices.

I will meet any reputable grower's prices.

STANDARD VARIETIES. BUY NOW!

Some of the higher priced iris for your consideration:

ABEDNEGO—a variegata .....	.50
ACE OF SPADES—rich, dark black, purple	1.75
ACTION FRONT—copper red	5.00
AIDA—fine tan and golden bronze .....	.50
ALASTOR—deep cyclamen pink blend	1.75
ALLUMEUSE—pale violet and mahogany bicolor .....	.75
AMARANTH—a warm, rosy purple self	3.00
AMBER BEADS—amber washed maroon .....	.75
AMIGO—light lavender and pansy purple bicolor .....	.90
AMITOLA—rose, lavender and gold .....	.35
ANAKIN—large lavender blue .....	.30
ANCHORAGE—wild strawberry and garnet .....	.90
ANDALUSION BLUE—early light blu .....	.50
ANGELUS—a good cream pink .....	.50
ANITRA—clear pearly blue self .....	.35
ANNABEL—clear light blue	1.75
ANNE NEWHARD—hyacinth-blue and purple bicolor	1.50
ANTIGONE—a splendid yellow	1.50
ARCADIAN—late very light blue .....	.30
ARCTIC—white	1.50
ARETHUSA—large daphne red self	1.50
ARIANE—white-blue plicata	1.75
AT DAWNING—pink and gold blend .....	.40
ATHALA—white-blue lilac plicata	2.00
AUBANEL—shrimp pink and yellow blend	1.00
AUTUMN FLAME—tall bright red and purple	4.00
AUTUMN HAZE—lavender blue and violet bicolor .....	.30
AUTUMN SUNSET—tall blend—gold, rose, lilac	1.25
AVONDALE—a rich strawberry red bicolor .....	.35
AZTEC COPPER—blend of violet and soft copper	1.50
AZURE SKIES—a lovely light blue	7.50
BALLET GIRL—light lavender pink, late .....	.35
BALMUNG—good yellow plicata	1.50
BEAUTY'S SHRINE—large white .....	.50
BELLE COVERT—daphne pink .....	.40
BELMONT—medium blue .....	.50
BEOWULF—red and brown blend .....	.30
BERKELEY COPPER—a copper red bicolor .....	.50
BERKELEY GOLD—a fine deep yellow	5.00
BERMUDA SAND—tan with glint of gold	1.25
BERTHA GERSDORFF—pink, yellow, lavender blend	5.00

BETTY HANES—a deep yellow	1.50
BEVERLY—a lovely pink	1.25
BIRCHBARK—large white .....	.75
BLACK HAWK—rich velvety purple	1.00
BLENDDED BEAUTY—late bronzy gold and red blend .....	.35
BLUE DIAMOND—early light blue .....	.75
BLUE DUSK—dark blue bicolor .....	.30
BLUE PETER—rich blue purple .....	.35
BLUE SHIMMER—white-blue plicata	12.00
BLUE SKYSCRAPER—blue and dark violet blue bicolor .....	.40
BLUE SPIRE—sparkling medium blue .....	.90
BLUE SYMPHONY—large deep blue self	2.00
BLUE ZENITH—an immense medium blue self	2.50
BONSOR—deep analine blue	1.00
BOPEEP—cream and pink	1.00
BRIDAL VEIL—a white, yellow at shaft .....	.35
BRONZINO—a growing coppery bronze .....	.50
BROWN BETTY—soft brown, flushed, coppery-pink .....	.50
BROWNGREY BLEND—tall violet gray .....	.50
BROWN THRASHER—a true brown	8.00
BRUNHILDE—deep violet-blue self .....	.35
BUCKSKIN—tall large flowered tan	1.25
BURNING BRONZE—a glowing bronze red .....	.30
BUTTERCUP LANE—brillian light yellow self	2.00
 CALCUTTA—cocoa brown tones .....	.75
CALIFORNIA GOLD—a brilliant yellow self .....	.30
CALIFORNIA PEACH—peach, pink, apricot blend	5.00
CAPTAIN WELLS—rich, maroon purple	5.00
CAPRI—a fawn yellow .....	.30
CAROLINE BURR—cool ivory, overlay palest green	3.00
CATHEDRAL DOME—white, yellow center	1.00
CEDAR ROSE—a grand brown red	2.50
CHAMPAGNE GLOW—a soft yellow .....	.75
CHARLES ARTHUR—buff and garnet .....	.50
CHEERIO—rose and ruby red .....	.35
CHIEF SIDAR—a rosy red, similar to Dauntless .....	.35
CHINA BOY—a bronzy red bicolor .....	.75
CHINA MAID—pink, golden copper and lilac .....	.75
CHLORIS—smoky pink blend .....	.35
CHOSEN—a large metalic yellow .....	.60
CHRISTABEL—a large ruby red .....	.50
CITY OF LINCOLN—a very good variegta	1.50
CLARET VELVET—a claret red self	1.50
CLOTH OF GOLD—yellow	10.00
CONSTANCE MEYER—a lovely pink self .....	.30
COPPER CRYSTAL—tawny brown and brown red bicolor .....	.75
OPPER FRILLS—a self of bright coppery tones .....	.50
COPPER LUSTRE—copper and gold blend .....	.35
COPPER PIECE—bright reddish copper toned .....	.35
COPPER PINK—a pink flushed with copper	7.50
COPPER ROSE—a blend of rose, tan and copper	6.00
CORALIE—rose pink and rose red bicolor .....	.30
CORINTHE—huge Bishop's purple, late .....	.50
CORONET—a blend of golden tan .....	.40
CORTEZ—yellow and crimson purple bicolor .....	.75
CREAM TART—a cream dwarf .....	.50
CREMELLO—a grand cream	1.50
CREOLE BELLE—Bishop's purple self .....	.35
CRIMSON GLOW—brilliant crimson rose .....	.30
CRIMSON SUN—a dark red .....	.75
CRIMSON TIDE—rich velvety red bicolor	1.25
CROWN OF GOLD—deep rich early yellow	1.00
 DAMERINE—late deep red .....	.50
DAYBREAK—large pink, coppery undertones	5.00
DAYDAWN—rich soft blend of pink and gold	1.00
DEEP VELVET—rich deep purple	2.00

DEPUTE NOMBLOT—a copper red blend bicolor	.30
DESTINY—large blackish purple	.40
DIRECTEUR PINELLE—large bronze red	.35
DISPLAY—a brilliant brown red	9.00
DIXIE SUNSHINE—a delightful yellow	6.00
DUBROVNIK—deep blend of rose and gold with violet flush on falls	1.00
EASTER MORN—best early white	.30
E. B. WILLIAMSON—bright coppery red	.50
ECLADOR—late blooming canary yellow	.30
EL CAPITAN—large medium blue lavender	.30
ELIZABETH ANN—a blend of pink and cream	1.00
ELKHART—deep chestnut red	.35
ELLA WINCHESTER—red mahogany	.35
ELMOHR—a rich red violet	5.00
ELSA SASS—lemon yellow	.75
EL TOVAR—bronze maroon blend	.30
EROS—tall coral pink	.30
ETHIOP QUEEN—rich dark purple	1.00
EXCLUSIVE—light silvery blue	.50
ETHELWYN KLEITZ—raspberry red blend	1.50
FAIR ELAINE—primrose and golden yellow bicolor	.75
FAR WEST—a blend of gold, henna, coral	.35
FIESTA—S. honey-yellow blended with golden brown, F. orange cinnamon	1.00
FIRECRACKER—dark red plicata with yellow trim	5.00
FLORA CAMPBELL—a russet or “peach” red	1.25
FLORA ZENOR—light cameo pink; red beard	4.00
FLORENTINE—white plicata, blue trim	1.25
FOREST AFLAME—a bronze brown red—late	1.50
FORT KNOX—a large clear yellow	5.00
FORTUNE—bright and solid old gold	2.50
FRANCESCA—tall, deep Pompeian pink	.35
FRANK ADAMS—tall; S. yellow; F. crimson	.60
FRENCH MAID—a good pink blend	.75
GALLANT LEADER—rosy red and velvety maroon	.90
GARDEN FLAME—deep rose mahogany	9.00
GARDEN MAGIC—late, tall red	1.00
GILT EDGE—tall, pale yellow	1.50
GLEN ELLEN—golden tan blend	1.25
GLORIOLE—large frosty light blue	.30
GLOWPORT—rich, wine red	.35
GOLDEN AGE—late golden yellow	.50
GOLDEN AMBER—glowing amber and gold	.50
GOLDEN BEAR—a rich golden yellow	.60
GOLDEN BOW—early intermediate, deep yellow	.30
GOLDEN EAGLE—tall brilliant yellow	3.00
GOLDEN FLEECE—beautiful lemon yellow bicolor	7.50
GOLDEN GLOW—a deep golden yellow	.50
GOLDEN HIND—rich, buttercup yellow, ruffled	.35
GOLDEN MADONNA—creamy white and primrose yellow	1.00
GOLDEN MAJESTY—rich golden yellow	1.00
GOLDEN SPIKE—shining, pure, golden-yellow	3.00
GOLDEN TREASURE—shimmering cream, yellow center	.50
GOOD CHEER—a good variegata	.50
GRAND CANYON—plum, copper and gold blend	2.00
GREAT LAKES—best clear light blue	1.35
GRACE MOHR—pale lilac, trimmed darker lilac	.75
HAPPY DAYS—huge, bright yellow	.30
HARVEST MOON—a luscious apricot blend	3.50
HAZEL GALLAGHER—an amazing blend	1.35
HELEN M. RIEDEL—gold and orange red bicolor	1.25
HER GRACE—a light blue toned blend	.50
HONEY CHILE—a soft honey and orange yellow bicolor	.50
HYLEPHILA—purplish lilac, brown and light yellow	.40

ICY BLUE—pale blue	1.50
IDA ANVALARY—a lavender plicata .....	.30
IDANHA—pink, apricot and gold blend bicolor.....	2.50
INDIAN HILLS—sparkling red purple .....	.35
INVICTUS—large deep yellow iris	2.50
IOWA MAID—golden buff, warm rose pink bicolor	1.75
ISHPANEE—a yellow, red on falls .....	.35
ITASCA—a rich deep purple .....	.35
JAKE—a very dainty white, tall	1.25
JASMANIA—banana yellow .....	.35
JEB STUART—intense red velvety brown .....	.30
JELLOWAY—a large pure golden yellow.....	.50
JOANNA—fine velvety deep purple .....	.50
JONQUIL—a bicolor tfo wo shades of lellow, tall..	1.75
JOSEPH ROBIDOUX—vio. purple; velvety wine red .....	.50
JOYCETTE—raising purple .....	.30
JUNALUSKA—grand copper and rose blend .....	.35
KALINGA—tall, soft creamy yellow .....	.30
KANSAS INGLESIDE—a red self; fall bloomer.....	.50
KATHERINE FAY—a good tall white	12.50
KEYSTONE—large, deep blue self .....	.40
KIRKWOOD—deep mahogany red self.....	.75
LADY DAINTY—a silvery toned white .....	.50
LADY NAOMI—white plicata, pale lavender network	4.00
LADY PARAMOUNT—a glistening pale yellow.....	.30
LADY PRISCILLA—dainty pink plicata, frilled edges	1.00
LAKE GEORGE—a self of soft blue violet.....	25.00
LANCASTER—a coppery old rose blend	3.00
LATE SUN—rich yellow with red-gold overlay	2.00
LEGEND—lavender blue and rich claret .....	.30
LIGHTHOUSE—S. rose; F. rose red; gold heart .....	.60
LILIMANI—deep velvety violet blue self .....	.30
LILY PONS—rose and buff blend .....	.40
LOS ANGELES—white plicata, edging lavender blue .....	.30
LOUVOIS—unique chocolate-maroon	1.00
LOVELY LADY—pale sky blue fading to a good white .....	.35
LUCRE—a good deep yellow .....	.30
MADAM LOUIS AUREAU—cream with purple veining .....	.50
MADAM MAURICE LASSAILLY—a French rival of Amigo	1.00
MAIDEN BLUSH—an apricot self	4.50
MAID OF ASTOLAT—white plicata with blue markings .....	.35
MANDALAY—a smooth reddish rose self	3.00
MARCO POLO—bright rose and crimson bicolor .....	.30
MARILYN O'CONNER—brown and blue violet; fragrant	1.75
MARQUITA—large cream; watermelon pink on falls ..	.50
MARY E. NICHOLLS—creamy white; gold inlay at haft	1.50
MARY SENNI—a mauve blended with ashes of roses ..	.30
MATTERHORN—one of best whites	1.00
MATULA—rosy tan and apricot rose blend	1.00
MAUD DEMING—a pink toned blend .....	.30
MAYA—strawberry red and copper .....	.50
MAY DAY—light apricot and copper; fine breeder ..	1.00
MAYLING SOONG—a rich yellow self	1.50
MELANIE—a tall lovely orchid pink	1.00
MELDORIC—one of the finest dark blue iris.....	.30
MELITZA—ivory pink; tangerine beard	2.25
MICHELANGELO—dark vinaceous gray .....	.35
MIDWEST GEM—pink and buff yellow blend; ruffled ..	.75
MING YELLOW—large deep yellow	1.35
MINNIE COLQUITT—white plicata, edging wine purple	5.00

MISS ANN—a large blend, pearly pink tones.....	7.50
MISS CALIFORNIA—tall lilac pink .....	.60
MISSOURI—large rich medium blue .....	.50
MISSOURI NIGHT—tall dark velvety blue .....	.75
MISTY GOLD—lemon toned, gold trimmed	10.00
MODISTE—soft mauve blue blend .....	.75
MOHRSON—tall ruffled med. purple, veined darker .....	.50
MONADNOCK—rose red self, velvety falls.....	1.00
MONONA—rich blend, heliotrope and plum purple	2.00
MOONBEAM (Sass)—large clear lemon	3.00
MOONGLO—a soft yellow blend .....	.35
MOONLIGHT MADONNA—pale lemon yellow self	7.50
MOONLIT SEA—a white flushed lavender violet	7.50
MORNING CHARM—a pink self .....	.50
MOROCCO ROSE—a large rose pink self.....	1.25
MOUNTAIN SKY—a fine medium blue	1.50
MOUNTAIN SUNSET—blend of sunset colors; late .....	.35
MOUNT WASHINGTON—a tall fine white	1.50
MRS. SILAS WATERS—a grand light yellow.....	.40
MRS. WILLARD JACQUES—a beautiful pink blend .....	.30
MULBERRY ROSE—deep pink mulberry shaded brown	6.00
NARAIN—marine blue self—lovely .....	.35
NARANJA—orange yellow .....	.30
NASSAK—white plicata, blue stitching.....	.30
NATIVIDAD—very early cream .....	.35
NIGHTFALL—velvety pancy purple	2.50
NOONTIDE—yellow, heavy overlay of gold.....	.60
NYLON—rosy tan blend—fine	1.25
OCTOBER BLAZE—fall bloomer; dancing red.....	.35
OLA KALA—large ruffled deep yellow	10.00
OLD PARCHMENT—a creamy tan, golden buff overlay	1.25
ORANGE BOY—a new orange of great beauty.....	2.50
ORANGE FLAME—blend of burnished gold, orange, and copper	2.00
OREGON GIANT—violet purple and mauve gray, late .....	.30
OREGON SUNSHINE—fine light yellow .....	.75
OREGON TRAIL—a blend of tawny salmon and browns	7.50
ORLOFF—a yellow plicata, rich cinnamon brown trim .....	.50
ORMACO—blend of violet, bronze and brown	4.50
ORMOHR—pale lilac veined violet .....	.90
OSCEOLA—a crinkly sky blue self .....	.30
OURAY—fine ruby red .....	.35
OZARK—tall lavender bicolor .....	.30
OZONE—a rosy lavender blend, copper brown through center .....	.30
PAINTED DESERT—an unusual blend of desert color	15.00
PALE MOONLIGHT—glistening pale blue .....	.35
PATRICIA—a delightful sparkling white .....	.75
PEARL LUSTRE—a creamy white, tinged blue.....	.75
PEARLY PEAK—rosy cream with violet iridescence	1.00
PERSIA—a blend of silvery-lavender, gray and purple .....	.30
PICADOR—a variegata, fragrant .....	.30
PINK IMPERIAL—a large blush pink, tall .....	.75
PINK JEWEL—a very delicate lilac pink .....	.30
PINK MARVEL—a glorious salmon pink	1.50
PINK RUFFLES—dancing ruffles from pale to deeper pink	1.50
PIUTE—a rich pure bronzy red .....	.50
FORTLAND—S. gold; F. gold with pink cast .....	.75
PRAIRIE SUNSET—blend of peach, apricot, pink and rose	4.00
PRINCE OF ORANGE—a lively golden orange	2.00

PRINCESS MARYGOLD—gold and buff	.75
PRISCILLA—a very good white	2.00
PURPLE GIANT—one of the best deep purple—tall	.35
RADIANT—burnished orange and copper red bicolor	.75
RAEJEAN—a late tall yellow bicolor	1.50
RAMUNTCHO—good yellow bicolor—(Cayeaux)	1.75
RANCHO—rich red mulberry	.50
REBELLION—fine deep bronze red	.50
RED BONNET—a delightful velvety red	.50
RED GLEAM—a rich velvety chestnut red	1.50
RED POMP—deep red self	.50
RED RADIANCE—a good red self	.30
RED RAY—a Lapham red	.75
RED VALOR—rich garnet red, brown beard	5.00
REMEMBERANCE—large, lovely pink blend	5.00
RHAPSODY—violet purple and brown—late	1.00
RIDING HIGH—large tall lilac pink	1.00
ROSELAND—large bright rose pink; late	.75
ROSE MELODY—good rose red bicolor (Whiting)	1.50
ROSY FLUSH—pink and yellow blend	.50
ROSY WINGS—rose and copper blend	.30
ROUGE BOUQUET—a large dark red iris	5.00
ROYAL COACH—yellow plicata	.50
RUBEN—a fine red	.35
RUBY GLOW—red velvety ruby	1.00
SABLE—almost a black violet	1.35
SACRAMENTO—creamy white plicata, lavender-purple markings	.30
SAHARA—light primrose self	1.00
SAINT JOSEPH—white plicata, lavender etching; tall	.50
SALAR—cream and salmon blend	2.25
SAMON SPLENDOR—a Noweta type with color appeal	1.50
SALUTATION—a charming ruffled yellow self	.50
SAMOVAR—Brilliant coppery-rose	1.25
SANDALWOOD—a pale bronze—improved Jean Cayeux	.35
SANDIA—warm deep pink blend	.35
SAN FRANCISCO—a white plicata, blue stitching	.30
SAN GABRIEL—tall early pink lavender	.35
SEA BISCUIT—late, deep dark brown red	.50
SEA BLUE—a very satisfactory light blue	1.50
SEADEEP—fine blue bicolor	.50
SEDUCTION—ivory white plicata, rose pink edging	.50
SETTING SUN—deep, rich, and glowing red	1.00
SHANNOPIN—S. creamy waites; F. same flushed pink	2.00
SHAWANO—large rich yellow, F. heavy red veining	1.00
SHEBA—deep velvety rose-red and copper	.75
SHERIFFA—a metallic blend of violet	3.50
SHIMMERING VELVET—purple and wine red bicolor	.75
SHINING WATERS—clear azure blue	.35
SIEGFREID—a yellow plicata, brown-purple markings	.50
SIERRA BLUE—clear rich blue	.35
SILVANUS—gold and violet blend	.35
SMOLDER—deep purple self, red undertone	1.00
SNOQUALMIE—large rich smooth cream	.75
SNOW FLURRY—a grand ruffled pure icy-white	3.00
SNOWKING—fine large white	.35
SORDELLO—a smooth deep olive buff self	.35
SOUTHERN PACIFIC—lavender and faint heliotrope	5.00
SPOKAN—very fine red brown	.35
SFRING PROM—a lemon yellow	.50
SPRING SECRETARY—blend of buff and old gold	1.25
SPUN GOLD—a brilliant velvety yellow	7.50
STAINED GLASS—copper-red self	.75

STARDOM—onion skin pink.....	2.00
STARLESS NIGHT—a deep glowing black red	3.00
STELLA POLARIS—a large cool white	2.25
SUNDUST—a deep yellow bicolor .....	.50
SUNGOLD—bright yellow .....	.75
SUNSET TAN—buff, fawn, pink blend—grand	1.75
SUNSHINE (HALL)—large new yellow	1.00
SUNDANCE—a deep golden tan	2.25
TA MING—a yellow and almost orange bicolor	1.75
TANAGER—S. fawn flushed rose; F. deep red	1.25
TAPESTRY ROSE—a blend of soft old rose	3.00
TAWNY PEARL—creamy tan and soft cocoa brown	1.75
TEA ROSE—a rose and pale gold blend	7.50
TELEVISION BLUE—a clear blue self .....	.30
THE ADMIRAL—a clear bright blue	2.00
THE BISHOP—an intense Bishop's purple .....	.75
THE DARB—a grand golden buff, orchid maroon blend	1.00
THELMA JEAN—a clear petunia violet	1.00
THE RED BRICK—red orange and brick red bicolor .....	.50
THE RED DOUGLAS—rich deep red purple.....	1.00
THE SENTINEL—a bright burnished copper	2.25
THOMAS OTTO—dark purple self, light blue beard .....	.50
THREE OAKS—a glowing rose pink blend	9.00
THREE SISTERS—creamy white and red violet bicolor	4.50
TIFFANJA—white and buff plicata; edged buff and brown	7.50
TIFFANY—a soft yellow plicata, stitching deep rose .....	.50
TIGER-TIGER—brown standards, velvet red falls....	.30
TITIAN LADY—tall pure white; titian red beard ...	2.00
TOBACCO ROAD—golden tobacco brown	7.50
TOKEN—S. gold flushed red; F. blend brown, rose and red .....	.60
TOP SERGEANT—brilliant red brown self	2.50
TREASURE ISLAND—a good rich yellow .....	.50
TREASURE TROVE—Naranja coloring .....	.50
TRIPTYCH—a rich yellow, a bit darken than Chosen	1.00
UKIAH—dark red toned bicolor .....	.40
VAGABOND PRINCE—glossy black purple	1.00
VEDETTE—sparkling honey yellow to chamois.....	.60
VIPURII—lighter colored and ruffled Wabash.....	.60
VIRGIN—light yellow plicata—late .....	.50
VIOLET CROWN—tall deep lilac self .....	.35
WABASH—white and violet—an amoena	1.00
WAKARUSA—orange and vivid red bicolor	4.00
WAR EAGLE—rich deep red .....	.35
WAVERLY—chicory-blue, white tipped beard.....	.75
WEST POINT—large, rich indigo blue	1.50
WHITE CITY—one of the finest whites	4.00
WHITE GODDESS—another fine white, very large ..	.75
WHITE SPIRE—reminds one of a white satin wedding gown	1.75
WHITE VALOR—just as lovely as White Spire	1.00
WILDFIRE—a fiery glowing red.....	.50
WILD ORCHID—a self matching its name	1.00
WILLIAM ASBURY—a good violet pink .....	.50
WILLIAM A. SETCHEL—a very large deep violet blue	1.25
WILLIAM MOHR—a lavender with fine purple veining .....	.35
WILL ROGERS—S. mauve blend; F. plum, at base brown .....	.75
WINNESHIEK—silky deep blue-violet .....	.35
WINTER SHADOWS—a sprakling light grey-blue	3.00

The following may be seen in my garden when in bloom. I do not have enough increase to divide clumps as yet.

Amity—
Ann Sheridan—
Chantilly—
Cliquot—
Cock Robin—
Coppelia—
Decorus—
Edith Rorke—
Elegans—
Extravaganza—
Glad Song—
Harmonie—
Harriet Fordyce—
Illusion—
Ilse Louise—
Imbriel—
Indiana Night—
Innovation—
Joan Lay—
L. Merton Gage—

Lord Dongan—
Majenica—
Mary Vernon—
Mexico—
Ned Lefevre—
N. J. Thomas—
Nobska Light—
Persian Prince—
Phoebe—
Rajah—
Rubient—
Sonny Boy—
Spindrift—
Style—
Sunbonnet Girl—
Sunny Ruffles—
Sunset Serenade—
Violet Symphony—
White Wedgewood—
Yellow Jewel—

STANDARD VARIETIES

25-Cent Iris—Three of One Variety for 60 Cents

ALICE HARDING—soft satin yellow
ALINE—azure blue
ALTA CALIFORNIA—good yellow bicolor
AMENTI—grayish light mauve blend bicolor
ANNE MARIE CAYEUX—lovely pink blend bicolor
APRICOT GLOW—rosy apricot
ATTYE EUGENIA—soft ivory cream
AUTUMN DAWN—
AUTUMN FROST—one of the best fall blooming white
BELLE PORTER—a blue blend
BERKELEY NUGGET—yellow
BLACKAMOOR—deep red violet
BLACK WINGS—deep blue, velvety falls
BLAZING STAR—medium yellow self
BLUE AND GOLD—blue self with gold beard
BLUE BANNER—good light blue
BLUEBONNET—blue bicolor
BLUE DANUBE—blue bicolor
BLUE CHINTZ—white plicata edged with lavender blue
BLUE GOWN—rich dark blue with gold beard
BLUE JUNE—bluish lavender self
BLUE MONARCH—tall stately blue
BLUE TORCH—lavender and purple bicolor
BLUE TRIUMPH—late good blue self
BRIDE—white dwarf
BRUNO—bronze red-purple blend bicolor
BUECHLEY GIANT—large blue bicolor
BUFFALO BILL—early pink and velvety red bicolor
CAMELIARD—pink and yellow blend; S. amber; F. wine purple
CAMEO—a pink toned "Afterglow"
CARNELIAN—a red self
CARTHUSIAN—early medium blue self
CHINA ROSE—rose bicolor-orchid pink
CINCANNATI—white
CLARIBEL—large white plicata, soft blue trim
COSETTE—very early white
CROWN JEWEL—ruffled yellow striped with flame red
CROWN PRINCE—a variegata S. pure gold, F. rich velvety brown red

CYRUS THE GREAT—early tall dark blue

DAZZLER—large rosy red

DESERET—a variegata

DOGROSE—tall delicate lavender pink

DOROTHY DIETZ—an amoena; light blue and pansy violet

DYMIA—blue violet self

DON JUAN—large rich garnet red blend

EILAH—a large yellow self

ELLA MAE—deep pearly mauve

ETHEL PECKHAM—lustrous, brilliant red

ETHELWYN DUBUAR—beautiful deep pink self

FAIR ENOUGH—a beautiful blue

FASCINATION—a rich pink self

FRIEDA MOHR—a luminous rose-pink bicolor

FROST QUEEN—white, also fall blooming

GAUCHO—a variegata, empire yellow and Vandyke red

GENEVIEVE SEROUGE—burnished gold and misty blue

GIANT BALDWIN—light lavender blue

GOLDEN BOW—a good deep yellow

GOLDEN CATARACT—deep yellow; fall blooming

GOLDEN GLOW—deep yellow

GOLDEN HARVEST—fall bloomer, yellow blend bicolor

GOLDEN HELMET—late variegata

GOLDEN WEST—earliest yellow self

GOLD LODGE—nice late yellow

GRAZIELLA—magenta red

GRETCHEN—flesh and rose bicolor

GUDRUN—large white

HERMITAGE—rosy tan and fiery crimson bicolor

HOOSIER—deep red self

IMPERIAL BLUSH—very delicate pink

INDIGO BUNTING—dark velvety blue

INGEBORG—early white, fragrant

IRIS KING—S. yellow; F. maroon

IVORY ELF—an ivory self; intermediate

JANE KREY—early red-violet self; fall bloomer

JAYHAWK—a good bright red-purple

JEAN CAYEUX—pale Havana-brown, flushed with gold

JERRY—a brilliant ruby red

JOYANCE—large creamy white, glowing yellow center

JUBILEE—plicata blend of peach and cream, dotted bright brown

KENSINGTON—S. Silver light blue; F. blue-red violet; orange beard

KING JUBA—a brilliant variegata

KING KARL—cream plicata, cinnamon and purple

KING MIDAS—golden buff and garnet brown blend bicolor

KING TUT—old famous red

KUBLAI KHAN—rosy red bicolor

K. V. AYRES—buff and soft lavender gray

LADY GAGE—very light pink

LADY LILLIAN—pink

LE CORREGE—S. light bronze violet; F. velvety plum red

LODESTAR—a variegata

LOUIS WILLERT—raspberry variegata

LUX—yellow and raspberry blend

LYNDON—rose tinted fawn

MAGI—rose and yellow blend

MAISIE LOWE (Mrs. J. L. Gibson)—dark blue violet

MALUSKA—deep velvety black-red self

MARESCHEL NEY—brilliant red with a chestnut tone

MARJORIE—rosy lavender bicolor
MARTIE EVEREST—light blue, fall bloomer
MARY ELIZABETH—brilliant rosy-red bicolor
MARY GEDDES—a blending of pink, apricot, rose and salmon
MAUNA LOA—rich dahlia purple and red
MELISSA—a medium blue blend bicolor
MELROSE—light lavender purple bicolor (Int.)
MISS ARAVILLA—brilliant chestnut red blend
MODOC—dark velvety black-red-purple
MOTIF—very dark velvety red-purple
MOUNT CLOUD—stately blue-white
MRS. HERBERT HOOVER—salmon and buff blend
MRS. VALERIE WEST—S. lavender bronze; F. velvety crimson purple.
MYSTERY—buff blend of lavender and yellow
NENE—soft lilac and old rose or red bicolor
NEPENTHE—blend of buff and lavender
NO-WE-TA—pink blend, ruffled

OKLAHOMA CITY—rich yellow
OKLAHOMA SUNSET—as the name implies
ORANGE BRONZE—orange bronze self—deeper Naranja
OSSAR—glowing blackish red self

PACIFIC—clear glistening light blue
PARTHENON—cool white
PAULETTE—large lavender blue
PEACHES—charming peach-orange blend
PESHAWAR—an intermediate of richest red purple
PINK OPAL—tall clear lilac pink
PINK SATIN—another lovely pink—sister to Pink Opal
PORTOLA—a much lighter variegata than City of Lincoln
PRINCESS VIKTORIA LUISE—a very light variegata—lovely
PURISSIMA—pure white

RAMONA—violet and orange buff blend
RED COMET—deep coppery red
RED DOMINION—deep velvety red self
RED ORCHID—rich violet carmine, intermediate
RETTA—soft creamy pink
ROBERT—light yellow
RONDA—one of the brightest of reds
ROSE DOMINION—American Beauty rose color
ROSY GLOW—a bright pink toned plicata
ROTA—one of the rosiest; mass effect red
ROYAL SALUTE—large, rich deep purple, blue toned
RUSTY GOLD—golden

SAMBA-DIOUF—a large deep blue violet self
SANDALWOOD—S. vinaceous fawn; F. army brown
SAN DIEGO—dark velvety purple bicolor
SANGREAL—good yellow; autumn bloomer
SANTA BARBARA—fine light blue
SANTA CLARA—early; large ruffled flowers of periwinkle blue
SERENITE—buff and blue-lavender blend
SHAH JEHAN—S. buff edged lavender; F. deep plum red edged buff
SHERBERT—old gold and brown bicolor
SIR LAUNCELOT—S. golden brown; F. brilliant red brown
SIR MICHAEL—S. sky blue; F. velvety plum purple; orange beard
SITKA—a tall longblooming white
SPRINGMAID—beautiful tall pink
STORMY DAWN—a pogo-cyclus of soft blue violet, brown blotch at end
SUMAC—red purple

SUMMER TAN—tan and apricot blend bicolor ...
SUNBEAM (Mur.)—pure rich canary yellow
SUNBURST—tall yellow with apricot glow
SUNMIST—one of the best early light yellows
SUNTAN—S. deep gold; F. rich brown
SWEET ALIBI—pale creamy yellow
TAJ MAHAL—white
TAPESTRY—mulberry purple blend
TARANTELLA—white plicata with pink stitching
TENAYA—tall, rich raisin-purple
TENEBRAE—rich velvety purple bicolor
THE BLACK DOUGLAS—a very dark purple
THEME—a large blue blend
THEODOLINDA—plicata; blue edge
THURATUS—dark purple self
TINT-O-TAN—golden tan
TOISON D'OR—nice yellow—intermediate
TOMMY TUCKER—bright yellow, fine garden effect
TUSCANY GOLD—reddish gold blend
UNCLE REMUS — a large deep purple of Gaudichau
parentage
VARESE—bright red purple
VENUS D'MILO—creamy white
VERT GALANT—very brown bronzy red
VICTOR HUGO—brilliant rosy red
VISHNU—a lovely pinkish cinnamon blend
VISION—a brilliant variegata
WANTAGE—rich purple with black sheen
WASATCH—large white plicata, blue stitching
WHITE AUTUMN KING—fall blooming white
WILLIAM CAREY JONES—lemon-cream; one of finest
WINTER MOON—large cream-white, flushed gold
WOTAN—S. purple; F. dark purple-brown
W. R. DYKES—rich golden yellow
YVONNE PELLETIER—tall pale blue
ZAHAROON—a blend of amber, buff, yellow, fawn,
softest violet
ZINGARA—a variegata
ZUA—silvery blue, almost white; crinkled
ZUNI—S. tannish red; F. deeper velvety Indian-red

SPECIAL OFFER! A GRAND BARGAIN!

Texas ranch and farm homes are often surrounded by spacious grounds where you have an opportunity for planting in masses for color. You can find no better flower than the bearded iris for this purpose, since this iris may be had in all colors: white, cream, yellow, pink, lavender, red, purple blue-light, medium and dark blue, and all the lovely tones in between. Plant your hillsides in these lovely colors! Iris are fine for planting to stop soil erosion!

Iris need little care but give much joy and pleasure both as cut flowers and for landscape work. Let me help you to select varieties so that you may have continuous bloom from the middle of February through the middle of May and again in the fall until Christmas.

Buy these older varieties in quantity, unlabeled, and in lots of 10 to 20 rhizomes of one color at \$5.00 per hundred (5 to 10 varieties, 5 to 10 colors, all 100 rhizomes for \$5.00).

Some of these older varieties are:

ACACIA ROSE—light pink self
ACHERON—rich pansy violet bicolor
ADOBE—buff and red blend bicolor
AFTERCLOW—lavender and yellow blend
ALCAZAR—deep red purple blend
ALLURE—pink blend
ALVARADO—deep blue self
AMAS—rich blue and violet bicolor
AMBASSADEUR—reddish bronze bicolor

AMRITA—tall, medium blue bicolor
ANDANTE—deep red purple
ANDREW JACKSON—rich red violet
ANDROMEDE—intermediate, blue bicolor
ANNDELIA—lavender stitched white plicata
ANN PAGE—pale lavender blue self
APACHE—coppery red brown blend
APHROJUNE—medium red self, intermediate
ARCHEVEQUE—red-purple bicolor
ARGYNNIS—yellow and red violet variegata
ARLINGTON—lavender and red violet bicolor
ASHTORETH—light yellow self
AUTUMN KING—deep blue bicolor
BALLERINE—wisteria blue bicolor
BLUE HILL—medium blue self
BLUET—light blue self
CANDLELIGHT—pinkish lavender with gold heart
CAPRICE—rosy red
CARDINAL—rose and red-purple blend bicolor
CAROLINE E. STRINGER—apple blossom pink
CHERRY RUST—red copper mahogany bicolor
CLUNY—violet
COPPERSMITH—copper bronze self
CRUSADER—violet blue bicolor
CRYSORO—early deep golden yellow
DALMATICA—light blue, pink cast
DAPHNE—white and lavender bicolor
DUKE OF BEDFORD—deep blue self
EDGEWOOD—pink
ELSINORE—yellow with lilac edge
ESPLENDIDO—purple
FAIRY—white
FOLKWANG—S. flesh; F. claret
FRITJOF—blue bicolor
GERMAINE PERTHUIS—deep purple self
GERMANICA ALBA—white
GERMANICA MAJOR—purple
GOLD IMPERIAL—deep yellow self
HER MAJESTY—deep pink veined
HYACINTHUS—red brown
IMPERATOR—violet bicolor
LABOR—red and copper
LADY FOSTER—blue bicolor
LENT A. WILLIAMSON—pansy violet
LORD LAMBOURNE—red purple blend
LORD OF JUNE—large blue
MLLE. SCHWARTZ—lavender self
MME. CECILE BOUSCANT—orchid pink
MME. CHEREAU—white plicata edged blue
MME. CHERI—yellow and pink blend
MME. CHOBAUT—apricot blend
MONSIGNOR—velvety purple
MOONLIGHT—warm blue grey
MOTHER OF PEARL—lavender
MRS. MARION CRAN—pink
NANCY ORNE—red blend
NIGHTSHADE—deep blue
NYMPH—early yellow
OLYMPUS—rosy bronze and crimson
ORIFLAMME—blue and purple bicolor
POCAHONTAS—plicata, white powdered lilac
PROSPERO—medium purple bicolor
QUAKER LADY—buff blend
QUEEN OF MAY—pink lavender
RHEIN NIXE—white and purple bicolor
ROSE MADDER—lovely rose red bicolor
ROSE PETAL—rose red self

ROSEWAY—purple
SACHEM—glowing red brown
SEMINOLE—rich red purple
SHERWIN WRIGHT—deep yellow
SINDJHKA—lavender blend
SIR GALAHAD—purple bicolor
SONATA—buff blend
SOUV. DE MME. GAUDICHAU—deep blue bicolor
SUZANNE AUTISSIER—deep red purple
SUZON—blue blend bicolor
SUSAU BLISS—lavender pink
TROPIC SEAS—blue bicolor
TROSTRINGER—soft pink
VALENCIA—Intermediate buff blend
VAN CLEVE—blue violet bicolor
VESPER GOLD—golden apricot
WEDGEWOOD—medium blue self
WHITE QUEEN—white—early

Identified and labeled the above varieties sell for
10 each—3 off one variety—25 cents.

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ABELARD—red-borwn purple bicolor
AIRY DREAM—clear pink
ALAMEDA—blue stitched plicata
ALAN HOYT—brown
ALBERT VICTOR—medium blue self
ALBRIGHT—orchid
ALICE HORSEFALL—dark red blend
ALLIES—early bicolor blend
AL-LU-WE—variegata
AMANECER—pink and yellow blend
AMBERA—light yellow self
ARZANI—red bicolor
AUREX—purple variegata
AUTUMN ELF—S. cream; F. lavender
AUTUMN KING, JR.—large lavender blue
AUTUMN QUEEN—white
BALDWIN—large violet self
BEAU IDEAL—violet plicata
BEAU SABREUR—S. yellow; F. ox-blood
BEOTIE—grayish blue
BERNARD GALLOWAY—rose red self
BEZANT—old gold
BIRMINGHAM—pinkish blend bicolor
BLUE VELVET—velvety blue self
BOADICEA—apricot
BOUREM—red purple blend
BRAVURA—red purple self
BUTO—deep blue bicolor
CAMILLA DUBUAR—a nice pink
CANTABILE—S. white; F. amethyst
CHALICE—early creamy yellow
CHALLENGER—large dark red purple
CHESTER J. HUNT—S. light blue; F. marine blue
CHROMYLLA—a deep yellow
CHURCHMOUSE—light brown blend
CINNABAR—amethyst violet
CLARA NOYES—light blend of red, orange and yellow
CLAUDE AUREAU—S. old gold; F. soft red brown
COESSE—dark red self
COLUMBINE—white
CONCHITA—Y9M
COOLEY'S SURPRISE—light blue bicolor
COPPER BRONZE—copper self
CORONATION—empire yellow
CORRIDA—frilled sky blue
CRIMSON KING—rich red self

CRYSTAL BEAUTY—sparkling white
CYANEA—rich violet purple
CYDALISE—rich yellow bicolor
CYRUS—a rich yellow
DALILA—S. creamy yellow; F. plum red
DAMOZEL—ruffled blue edge plicata
DAUNTLESS—red bicolor
DAY DREAM—S. pale lilac; F. lilac pink
DECENNIAL—S. bright yellow; F. Dahlia carmine
DEPUTE NOMBLOT—fine bronze bicolor—copper red
DESERT GOLD—a beautiful yellow—early
DIADEM—red bicolor
DOLLY MADISON—mauve buff, golden beard
DOMINION—rich blue bicolor
DOXA—olive buff, lovely
DR. CHAS. H. MAYO—a ruffled pink self
DREAM—lovely orchid pink
DUART—glowing crimson, underlaid with yellow
DUNE SPRITE—lovely light cream
EDOUARD MICHEL—deep violet
EGYPT—large bronze-violet and maroon purple
ELAINE—pink self
ELEANOR ROOSEVELT — dark violet-purple, fall bloomer
ELIZABETH EGELBERG—tall lavender blend, showy
ELOISE LAPHAM—delicate pink bicolor
EOTHEN—light yellow
EUPHONY—ruffled copper blend
EVADNE—rose-violet
EQUIPOISE—yellow and violet bicolor
FIREFALL—bright bordeaux red
FISMES—blend of cream, yellow and olive
FLAMINGO—good rose-red
FRA ANGELICO—buff and violet blend
GAULOIS—yellow blend
GAY GIRL—S. primrose yellow; F. rich red violet
GAY HUSSAR—chrome yellow variegata
GAYNELLE—yellow
GEO. J. TRIBOLET—deep red purple
GEORGIA—pink lavender
GILEAD—tall buff blend suffused amber yellow
GLOWING EMBERS—S. rich violet; F. velvety pansy purple
GLOWING FLARE—a lovely blend of rose and yellow
GOLDEN LIGHT—frilled golden brown
G. P. BAKER—tall medium yellow
GRACE LAPHAM—pink, slightly flushed lavender
GRACE STURTEVANT—velvety chocolate brown self
HARMONY—rich purple-blue self
HARRIET PREBY—tall light rosy violet
HAVAMAL—blue bicolor
HELIOS—yellow; falls pencilled in rose
HENRI RIVIERE—S. light yellow; F. mauve tinted
HERNANI—very red effect
HONORABLE—earliest variegata
IMPERIAL BLUSH—lovely light pink
INDIAN CHIEF—a good red
ISOLINE—lilac blend
IVANHOE—pale blue lavender
JACINTO—soft pinkish lavender
JACQUELINE GUILLOT—glistening blue satin
JANE WILLIAMSON—pink self
JASON—yellow
JEAN SIRET—dwarf yellow, fall bloomer
J. J. DEAN—deep blue
JULIA MARLOWE—S. violet; F. purple
JUNE BRIDE—large clear white

KANSAS—violet and purple bicolor
KATHARINE McFARLAND—velvety dark red purple
KLAMATH—violet and purple bicolor overlaid bronze
KOCHII—deep claret purple with black buds
LADY HUDSON—ice blue fading to white
LARGO—yellow blend
LIEUT. DE CHAVAGNAC—red purple dwarf
LINDBERG—blue violet bicolor
LOCHINVAR—large blue purple bicolor
LOHENGRIN—ruffled mauve violet
LONA—peach colored plicata; violet veining
LORELEY—S. canary yellow; F. ultra marine blue
LOUDOUN—yellow plicata
LOUIS BEL—glittering black violet
MABEL TAFT—blue bicolor
MAGENTA—red-purple self
MAGNIFICA—crimson toned bicolor
M. A. PORTER—deep rich violet bicolor
MARIAN LAPHAM—pink
MAROCAIN—red purple dwarf
MARY BARNETT—light blue
MARY GIBSON—rose bronze blend
MARY HAWKINS—lavender bicolor
MARY RICH LYON—medium yellow
MARY WILLIAMSON—lavender
MATILDA REID—yellow self
MAYGOLD—early yellow
MEDRANO—copper red blend
MELCHIOR—fine magenta red
MESSALINE—yellow with red veining
MICHELLE CHARRAIRE—a white with carnation fragrance
MIDGARD—a blend of yellow and pink, ruffled, lovely
MIDWEST—violet on white ground—plicata
MILDRED PRESBY—white and purple bicolor
MINISTRE FERNAND DAVID—dahlia-carmine bicolor
MME. ABEL CHATENAY—a red blend bicolor
MONTEREY—dark bronze red
MORNING GLORY—red violet bicolor
MORNING SPLENDOR—fine red purple
MOUNT ROYAL—cerise purple
MRS. NEUBRONNER—deep yellow
MUSSOLINI—large blue bicolor
MY MARYLAND—violet purple
NAVAJO—bronze and maroon blend
NEWTONIA—frosted amber blend
NIBELUNGEN—S. yellow; F. violet purple
NINGAL—buff and blue blend
NUSKU—old rose and yellow blend
OCTOBER OPERA—fall bloomer, rich red purple
ODAROLOC—pink lavender
ODETTE OLIVET—lavender
ODORATISSIMA—a blue lavender
OLD GOLD—light yellow blend
OLD IVORY—light yellow blend
OPALINE—pink and cream blend
OPERA—rich ruby bicolor
OPHELIA—light copper blend
ORANGE QUEEN—a rich yellow
ORIENT PEARL—pink, yellow, pearl grey blend
OTOE—pink lavender
PHEBUS—primrose yellow, orange beard
PIONEER—rich red purple
PLUIE D'OR—late yellow
PAWESHEIK—Indian red
PRAIRIE GOLD—deep golden yellow self
PRESIDENT PILKINGTON—buff and lavender blue
blend
PRESIDENT THIERS—blue buff blend

PRIMAVERA—early light yellow self
PRIMROSE—medium yellow self
PRINCESS BEATRICE—blue lavender self
PURPLE KING—dark red purple—intermediate
QUEEN CATERINA—lavender pink
QUIVERA—reddish orange blend
RAMELDO—dark red blend bicolor
RAMESES—pink yellow blend
REALM—rich blue with golden beard
RED GIANT—purple
RED PRINCE—S. red domed; F. dark red
REDWING—bronze red bicolor
REFLECTION—medium blue blend
RHAGES—a violet plicata, fragrant
RHEA—bronzy rose violet
RHEINGAUPERLE—soft orchid pink
RHEINTOCHTER—white and violet bicolor
RIALGAR—buttercup yellow, touch Indian red
ROBERT W. WALLACE—purple
ROSEDALE—clear blue self
ROSEMIST—pink dwarf
ROSE SALTERN—plicata pencilled light blue
ROSE UNIQUE—early deep pink
ROSE VALLEY—pink lavender self
ROSULTRA—a bright rose self
ROYAL—dwarf, purple blue
ROYAL BEAUTY—velvety blue
RUGAJO—bright red bicolor
RUTH PFEIFFER—white plicata, lavender
SAMBO—a dwarf
SAN LUIS REY—violet red bicolor
SELENE—a lovely white
SENLAC—clear claret red
SENSATION—analine blue self
SEPTEMBER SKIES—clear purple red
SHASTA—large fine pure white
SHIAWASSEE—bronze red bicolor
SHIRVAN—brilliant brown bicolor
SHOT SILK—satiny pink and gold
SIMONE VARISSIER—late blue bicolor
SKITCHWAUG—pink
SNOWBOUND—white
SNOW MAIDEN—dwarf—white
SOCRATES—dwarf
SOLEDAD—yellow, early
SOUND MONEY—yellow
SOUTHLAND—yellow
SOU.V. DE LOETITIA MICHAUD—a good light blue self
ST. LOUIS—glossy purple
SUSA—brilliant red purple intermediate
SWEET LAVENDER—S. pale lavender blue; F. rosy lavender
TALISMAN—apricot yellow and pink
THAIS—soft rosy mauve
TITANIA—dwarf, yellow
TOKAY—pink blend bicolor
TONY—dwarf, dark red purple self
TRUE CHARM—white plicata, blue trim
TRUE DELIGHT—white plicata, pink trim
TUSCARORA—pink self
ULTRA—ultramarine blue
VALOR—deep violet and blue bicolor
VESPER GOLD—golden apricot
VIOLACEA GRANDIFLORA—medium blue self
WACONDA—red purple self
WAMBLISKA—white
YOLANDE—blue
ZADA—white

Identified and labeled the above varieties sell for 15 cents each; 2 of one variety for 25 cents.

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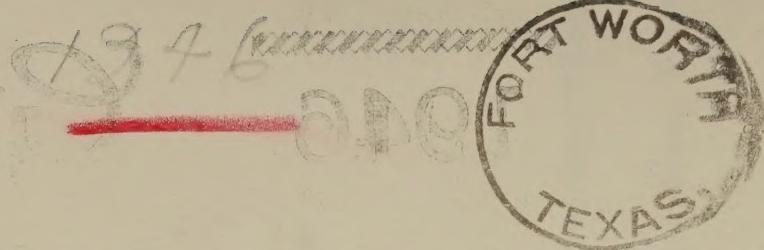
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From:

RAY IRIS GARDENS

Mrs. S. W. Ray, grower
2271 Lipscomb

Ft. Worth 4, Texas



To Mr. Chas. E. F. Gersdorff

1825 N. Capitol St.

Washington 2,

D. C.

